

TERMS and CONDITIONS:

1. Open to all Filipino college students and students of a tutorial class. Age is limited to 16-28 years old only.
2. Due to the adjustment in the opening of classes, those enrolled during the previous 2nd Semester & enrolled in summer classes are ALLOWED to join this year's competition.
3. Participants can only submit original and exclusive creation/s. Only one (1) entry per category can be submitted for Painting, Video-making & Music. On the other hand, unlimited number of entries may be submitted for the Photography & T-Shirt Art Design Categories.
4. Online registration is required prior to submission to the designated submission venues. Registration will be accessible by 2nd week of July 2018 on the official Vision Petron website (visionpetron.com). Further announcements will be made frequently on the official Petron Corporation Facebook page (facebook.com/PetronCorporation).
5. Only after the exhibition can non-winning artworks be retrieved by the artist or his/her authorized representative from the authorized venue (to be announced). For those picking up artworks at the Petron bulk plants, a signed document (scanned then e-mailed to visionpetron@gmail.com) will be needed to formalize the request. All letters must be postmarked with an indicated date (to be announced). A no-request, no pick up policy will be strictly implemented. Artworks not retrieved after the indicated date (to be announced) will become the property of Petron Corporation. Petron Corporation is authorized to sell & negotiate for the best price of submitted artworks indicated for sale.
6. All winning artworks/photographs/t-shirts/videos/music will become the property of Petron Corporation & may be used by Petron Corporation for any & all legal purposes, which includes but not limited to mass production for corporate giveaways, airing for advertisements or shown / used in any Petron corporate event.
7. Two-time Grand Prize winners of previous Petron Student Art Competitions are considered Hall of Famers and are now disqualified from joining.
8. Employees of Petron Corporation & Studio 5 Designs, Inc., including their relatives up to the second degree of consanguinity and/or affinity are disqualified from joining the contest.
9. All decisions of the Board of Judges shall be final & cannot be appealed.
10. Petron Corporation reserves the right to take legal action against participants whose entries are plagiarized (whether in part or in full) and are not their original work. Schools of these erring participants will be immediately informed.
11. While all possible care will be exercised in handling the entries, Petron Corporation assumes no responsibility for any loss or damage to the entries before, during, and/or after the contest.

CRITERIA FOR JUDGING

Content and Concept (Theme)	40%
Originality	30%
Technical Execution	30%
	100%

PRIZES

	Category	Winners	Prize Amount in PHP
1	Painting (Oil / Acrylic)	3 Grand Prize	70,000 each
		3 Runners-Up	30,000 each
		9 Semi-Finalists	5,000 each
2	Painting (Water-based)	3 Grand Prize	70,000 each
		3 Runners-Up	30,000 each
		9 Semi-Finalists	5,000 each
3	Photography	6 Grand Prize	50,000 each
		6 Runners-Up	25,000 each
4	T-Shirt Art Design	3 Grand Prize	50,000 each
		9 Semi-Finalists	5,000 each
5	Video-Making	3 Grand Prize	50,000 each
6	Music	3 Grand Prize	50,000 each

Grandprize winners will receive trophies or plaques made by National Artist Napoleon V. Abueva while Runners-up will receive glass trophies.

MECHANICS

A. PAINTING CATEGORY

1. WATERCOLOR / WATER-BASED MEDIA
 - Surface to be used is either watercolor paper or illustration board
 - Artwork must not be more than 48 x 48 inches (unframed).
 - Student/s' name, school and entry number generated from the online registration must be indicated at the back of the artwork.
2. OIL / ACRYLIC
 - Surface to be used is either in canvas, canvas paper or wood.
 - Artwork must not be more than 48 x 48 inches (unframed).
 - Student/s' name, school and entry number generated from the online registration must be indicated at the back of the artwork.

B. PHOTOGRAPHY CATEGORY

1. The size of the photograph must be 8 in. x 10 in. (unframed). Photograph/s can be printed on any type of photo paper *except* for metallic photo paper.
2. Student/s' name, school and entry number generated from the online registration must be indicated at the back of the photograph.
3. All entries must be original and must have been photographed after February 2018 (announcement of the theme). They must not have been previously exhibited or awarded a prize in another contest, corrected, or manipulated in any post production activity. If needed, only minimal editing of brightness/contrast will be considered. Entrants must declare the type of camera used.

C. T-SHIRT ART DESIGN CATEGORY

1. Only two-dimensional (2D) techniques (silkscreen printing, hand painting, or tie dye) are allowed for the execution of design. Entries with three-dimensional (3D) applications will automatically be disqualified.
2. Entries must be executed only on the front portion of a white, round-neck, short sleeved t-shirt.
3. For graphic design entries, only JPEG images in RGB format (and NOT CMYK) will be accepted. All images must be high-resolution vector images. Graphic files must be given in a CD (when applicable) with the actual shirt submission.
4. The design must be your own original unpublished work and must not contain any third-party logos, trademarks, image of Philippine flag or copyright material. Plagiarized designs are automatically disqualified.
5. Student/s' name, school and entry number generated from the online registration must be neatly indicated on the back / inside hem portion of the t-shirt

D. VIDEO-MAKING CATEGORY

1. Open to individual students or group (max of 3), wherein the team leader will list the names of the team members and their role in the production. The students producing a video must all be from the same school.
2. Students are encouraged to be original and creative in their entries, yet informative. The video can be staged as short play, commercial, news broadcast, talk show, music video, documentary, etc. Videos must evolve around positive values related to the theme.
3. Videos are limited to a maximum of 3-5 minutes and must have been solely filmed and edited by the individual or group. A team can produce/enter only one (1) video.
4. Submission must be saved in a USB placed inside a brown envelope which indicates student/s' name, school, title of entry and entry number generated from the online registration. Petron is not responsible if the USB will not play during screening.
5. No professional assistance can be provided to produce this video in any manner.
6. Students must use either original scoring or royalty-free music to avoid any copyright infringements.
7. Students should acknowledge any use of lyrics, music, video clips, quotes etc. from another source such as song, movie, TV show, book, etc., in the credits at the end of the video.
8. Although the use of Filipino in the video is encouraged, use of any indigenous dialect is allowed as long as subtitled in Filipino for general understanding.
9. Students are responsible to provide their own equipment (in most cases, to borrow the schools' equipment in their personal capacity) to produce this video. They should handle permits and other related matter. Students will also be responsible for all waivers for all talents they will use and permits in the locations they will be shooting in. Petron Corporation is not liable for any untoward incident or legal dispute that may result from the production of video.
10. All videos must not have been shown in any medium or any online site. Video resolution must either be 1920 x 1080 or 1280 x 720 and must be in wmv, mpeg or mp4 format.
11. The information, facts and figures that appear in the video must be researched by the students and a source reference sheet must be submitted with the video citing all sources from which the team found their information on the theme.
12. If a student plans to appear in the video and is under the age of 18, a parent/guardian is required to submit a video permission letter. All permission letters must be sent in with the entry. Students who are under the age of 18 and do not appear in the video, but are part of the team, are not required to have this form completed.
13. All videos must have been produced after February 2018 (announcement of the theme). Non-disclosure of sources could result in disqualification. Petron Corporation will retain ownership of all copies submitted. It is the entrants' responsibility to keep the original copy of the work. All submitted video entries will no longer be returned.
14. All winning videos will be an added feature in the Petron 2019 calendars through a QR code.

E. MUSIC CATEGORY

1. Open to individual students or group (max of 3), wherein the team leader will list the names of the team members and their role: composer/lyricist, arranger, etc. Must be from one school or organization only.
2. Each entry must be an original composition of the contestant/s and all rights of copyright to the entry must be owned exclusively by the contestant/s.
3. The following compositions shall not be eligible as entries:
 - a. Have been previously published, released or recorded in Philippines or abroad;
 - b. Have been commissioned by a third party;
 - c. Found to contain two (2) or more bars of melody or lyrics similar to that of a published or released song in the Philippines or abroad; and any entry which in the sole determination of Petron is not suitable by reason of content.
 - d. Have been made available to the public in any manner or format, whether or not for profit. Without limiting the foregoing, this requirement means that the Song Entry:
 - has not been printed nor distributed as hard copy;
 - has not been performed live in any venue;
 - has not been broadcast on radio and television;
 - has not been uploaded to any online/internet sites.
4. The lyrics must be in Filipino or English.
5. If the lyrics include a word which does not have a general and accepted definition, the contestant must explain the basis for including the word through a footnote in the lyric sheets.
6. Words which are registered trademarks are not allowed. The melody and lyrics of an entry shall be final once submitted, and may not be altered or modified
7. A composition may consist of any musical arrangement, including a capella. However, instrumental compositions are not allowed.
8. The song must not exceed four (4) minutes inclusive of intro and extro. A Song Entry may be written in any genre in any form or structure.
9. The Song Entry must be in MP3 format audio file, with a file name bearing your Complete Name of the team leader AND the Song Title, as follows COMPLETENAMESONGTITLE.mp3 in capital letters without spaces. Strictly one (1) audio file per entry.
10. Submission must be saved in a USB placed inside a brown envelope which indicates student/s' name, school, title of entry and entry number generated from the online registration. Petron is not responsible if the USB will not play during screening.
11. The decision of the judges are final and cannot be questioned or appealed
12. All winning songs will be an added feature in the Petron 2019 calendars through a QR code.